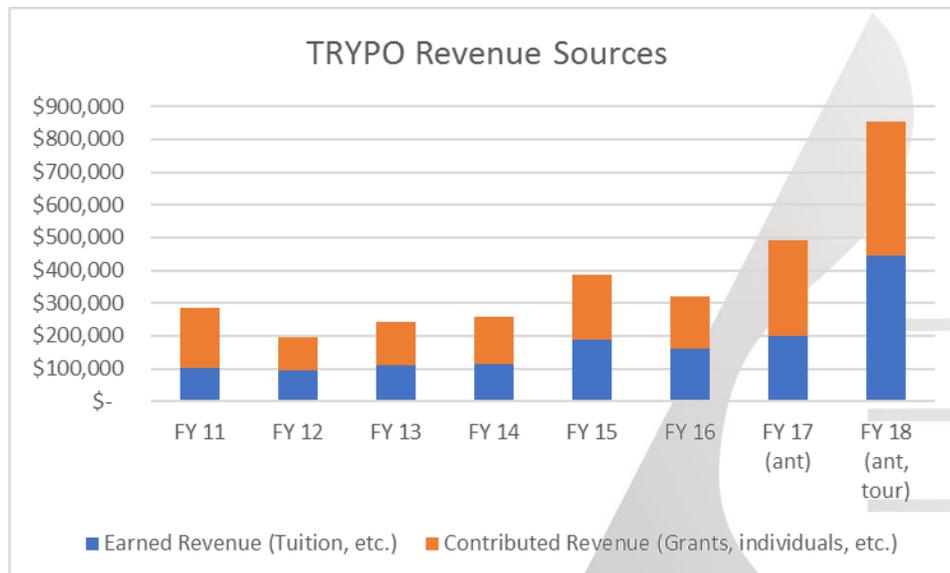
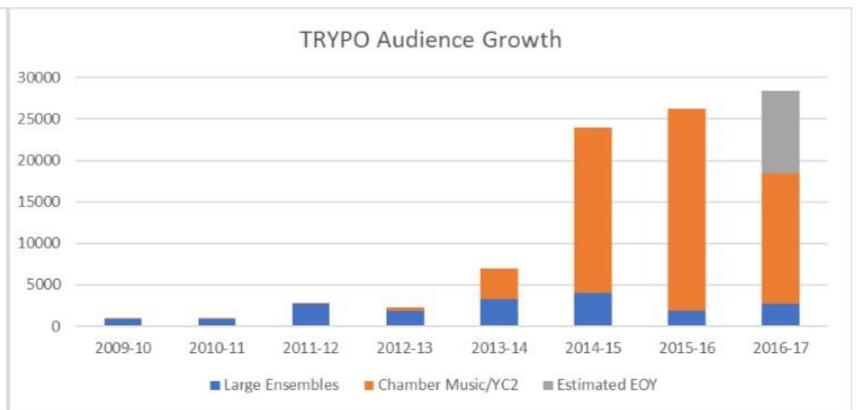
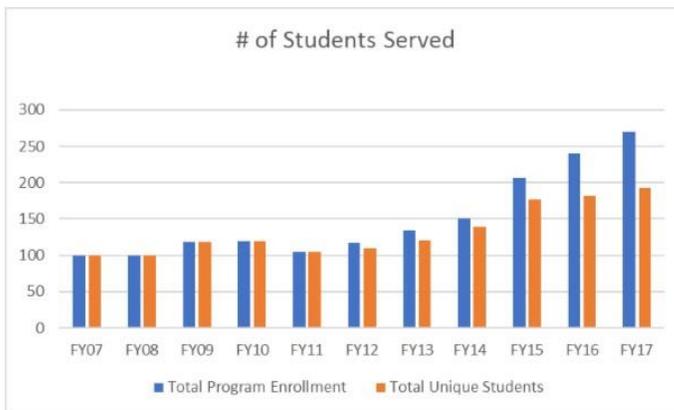


TRYPO: Growth and Innovation

A key component of TRYPO's mission and Strategic Plan is innovation. As a small and nimble arts organization, we have a unique ability to be on the forefront of new programs, new structures, and new ways to engage our community. We also had an uphill battle to climb as TRYPO's finances after the economic collapse were in terrible shape. From 2007-2011, we had four years of successive operating deficits. Enrollment was down. The organization was being held together with duct tape and sheer will power. Since that time, TRYPO has truly been going through a renaissance period of Growth and Innovation:

GROWTH:

- 1) **Students Served:** As TRYPO has grown and added program opportunities, we have seen a dramatic increase in the number of students the program serves.
- 2) **Audience:** TRYPO's program growth, especially the Youth Chamber Connection, has increased our audience reach exponentially!
- 3) **Staff:** TRYPO's staff has grown from:
 - FY 11: two full-time, one part-time administrative staff and 13 artistic staff
to
 - FY 17: three full-time, two part-time administrative staff and 25 artistic staff.
- 4) **Budget:** TRYPO's growth has resulted in tremendous growth in our budget, as well as our funding needs. We work hard to fund-raise the gap between our earned revenue and budget needs to keep the financial burden on families manageable.



INNOVATION:

1) Ongoing Community Partnerships:

- TRYPO is an ensemble in residence at **City Music Center of Duquesne University** where membership in TRYPO is included as a curriculum component for cross-registered students between the two programs.
- TRYPO and the **Pittsburgh Youth Chorus** share an office suite, a part-time office coordinator, a photo-copier, phone and internet systems, and more shared services under discussion.
- The Youth Chamber Connection (YC²) is the **combined chamber music program** of TRYPO, the Pittsburgh Youth Symphony Orchestra, and City Music Center, with administration provided by TRYPO.
- We are pleased to be working with the staff of the **Chamber Orchestra of Pittsburgh** who provide additional artistic instruction and support for the Youth Chamber Connection and YC² in CHAUTAUQUA.
- Every year, TRYPO brings a group of at least 100 students, staff, and parents to carefully selected concerts by the **Pittsburgh Symphony**.
- Every year, TRYPO brings in guests from the Pittsburgh Symphony to meet and work with our students, a series called **"Meeting our Heroes."** Recent guests have included: Conductors Yan Pascal Tortelier, Manfred Honeck, Gianandrea Noseda, and Omer Meir Wellber; violinists Midori, Joshua Bell, and Noah Bendix-Balgley; composers Brett Abigana, Till Meyn, and Steven Stucky.
- Every year TRYPO features **local professional musicians as soloists** on our large ensemble concerts.
- **Lobby performances** before the TRYPO large ensemble concerts have featured numerous different other youth ensembles including City Music Center, Pittsburgh Music Academy, PJOYouth, Youth Chamber Connection, etc.
- Youth Chamber Connection groups have collaborated with numerous performing ensembles, including **School for the Choral Arts, Pittsburgh Youth Chorus**, and more.

2) Collaborations:

- **TRYPO was a primary organizer of *One Roof, One Voice*** at Heinz Hall in the 2013-14 Season which was a collaborative event with both TRYPO large ensembles, the Duquesne Symphony orchestra, Voices of Spirit, the Pappert Chorales, and Pittsburgh Youth Chorus (formerly Children's Festival Chorus) that involved over 400 young musicians.
- Students from the **River City Youth Brass Band** joined TRYPO on a special performance of Tchaikovsky's *1812 Overture* at the conclusion of the 2013-14 Season.
- TRYPO won a commission of a new work called *Ceili* by Brett Abigana which was premiered in Carnegie Hall, NYC in collaboration with the **St. Margaret's Steel Orchestra from Trinidad** in the 2014-15 Season.
- TRYPO worked with **Pittsburgh Public Schools** to present an after-school program for beginning group string instruction at Minadeo Elementary School in the 2014-15 Season.
- **Steelwaves Steelpan Orchestra out of Kelly Strayhorn Theater performed with TRYPO** in the 2015-16 Season on the Pittsburgh premiere of *Ceili*.
- TRYPO presented a unique version of *Appalachian Spring* in the 2016-17 season which incorporated narration by two guest speakers, one of whom was **local renowned artist Baron Batch**. Mr. Batch has already begun brainstorming about collaborative possibilities for the 2017-18 season.

3) Other Innovations:

- TRYPO applied for funding from the Heinz Endowments, and hired a consultant to facilitate the beginning of a **Youth Music Alliance** and we were thrilled that 30 people were in attendance at the first meeting, with the word spreading and additional people contacting us to ask to join. Four committees were formed (Marketing, Programming, Outreach, and Professional Development) to create a one-, three-, and five-year plan, with the group to reconvene in October. This new endeavor creates a voice for youth music organizations that we haven't had before with a lot of potential to shape the youth music community in coming years.