



212 Ninth Street, Suite 601
Pittsburgh, Pennsylvania 15222
412.391.0526 / staff@trypo.org

trypo.org

Job Description: TRYPO Music Director & Conductor

The Three Rivers Young Peoples Orchestras is currently accepting applications for the position of Music Director & Conductor effective starting with the 2018-19 Season.

QUALITIES REQUIRED

- Passion for developing young people both as individuals and ensemble members
- Approachable, engaging, collaborative, and attentive to the needs of students and colleagues
- Ability to galvanize and inspire students, colleagues, and supporters while promoting the organization
- Ability to manage day-to-day demands and deadlines while making progress on long-term strategic objectives
- Vision to maintain and develop programs that are inspiring, innovative, and collaborative
- Flexibility to respond to change
- Demonstrate an openness to ideas, opportunities, and collaborations

SKILLS AND SPECIFICATIONS

Musicianship and Knowledge

- Experience conducting youth groups and designing appropriate concert programming
- Demonstrate a solid command of musicianship and working with young musicians
- Demonstrate a leadership presence that inspires and motivates from the podium
- Practical knowledge and understanding of all instruments used in orchestral performance
- Broad knowledge of standard, pedagogical, and beyond, repertoire for youth orchestras
- Practical knowledge of developmental pathways for young musicians on an instrument-by-instrument basis
- Command of pedagogical best practices for ensemble leadership

Technological

- Demonstrate a level of self-sufficiency that fits the organizational structure (computer skills, social media, etc.)

Communications

- Strong interpersonal skills
- Clear, effective writing skills
- Strong public speaking skills
- Responsive to staff, board and student inquiries in a timely and thoughtful manner

Organizational

- Effective time/deadline management
- Effective project management and delegation skills

Lindsey Nova
EXECUTIVE DIRECTOR

Rebecca Stephan
PRESIDENT

Dr. Paul F. Doerksen
VICE PRESIDENT

Melissa Stephens
SECRETARY

Erika Deiseroth
TREASURER

DIRECTORS

Dr. Kymberly Cruz
Bernard Z. Goldberg
Stephen Kostyniak
Beth Ober

Dr. Natalie Ozeas ◦
Ted Ruscitti

Thomas Walters
Dr. Cyril H. Wecht

Jodi Weisfield
Christopher J. Wiker
Ashley Woods

CO-FOUNDING DIRECTORS

Bernard Z. Goldberg
Phyllis B. Susen †

◦ EMERITUS

DUTIES AND RESPONSIBILITIES

We are seeking a music director with a broad and compelling vision to bring to the organization. TRYPO is poised to enter a new and exciting era which the new music director will play a crucial role in forming. The successful candidate will work with the TRYPO's Executive Director to craft a job description and duties commensurate with the new music director's interests, time, and vision. Some of those duties and responsibilities may include, but are not limited to:

Conducting and Performance

- Serve as the conductor of the Young Peoples Orchestra rehearsals and concerts (currently mostly Saturday afternoon rehearsals at Duquesne University, and two-four concerts per season)
- Maintain an inspiring, effective, and efficient rehearsal technique throughout weekly rehearsals
- Work with TRYPO administration to lead and develop anticipated international tours for YPO every three years (next tour: June 2021)

Organizational Leadership

- Exercise leadership in an environment of high artistic standards to attain music education goals through appropriate repertoire
- Direct artistic planning process to ensure memorable performance experiences for all students, incorporating collaborative projects and special events that attract new audiences and raise the profile of the TRYPO as a whole
- Develop imaginative programming ideas that have significance to the orchestra, and the community
- Bring energy to all artistic activities of the organization
- Foster a strong culture of collegiality among all TRYPO students, families, and staff
- Continuing and expanding TRYPO's commitment to programming and commissioning new music

Administrative Leadership

- Maintain an accurate account of the current number of students participating in each ensemble and forecasting ensemble participation numbers in coming years
- Identify and develop student recruitment strategies
- Lead ongoing evaluation of student work and advise on long-term development of each student
- Work closely with staff to coordinate ensemble activities and communications
- Work closely with the Executive Director in creating the artistic budget and monitoring expenses throughout the season
- Collaborate with the TRYPO Executive Director and TRYPO Board of Directors in continued long range planning for the TRYPO
- Participate at all quarterly TRYPO Board of Director meetings and provide reports on the status of artistic programs, recruitment, outreach initiatives, and other relevant matters

Community Engagement/Advocacy

- Maintain active, collaborative relationships with private studio teachers, school music educators, and organizations such as the Pennsylvania Music Educators Association and Pennsylvania Music Teachers Association, in the cause of strengthening music education in our region
- Serve as an advocate for music education at the school board, town, and state level where appropriate

Visibility and Fundraising

- Play an active role in fundraising and publicity activities, networking with current and prospective donors, educators, sponsors, parents, etc. to discuss the TRYPO and its benefits
- Play a visible and active role in the community; helps develop the overall public image of the TRYPO throughout the region

2017 TRYPO Music Director & Conductor Search, continued

OTHER DETAILS

Position Reports to: TRYPO Executive Director
Hours: 10-15 hours per week September-June (Saturdays + some weekly hours),
5-10 hours per week July-August (planning, etc.)
Compensation: Commensurate with experience, interest, time, and vision.
Contract Period: Annual contract, renewal subject to board of directors and executive director approval.
Additional information: For additional information about TRYPO, recent repertoire, staff, etc, please visit
www.trypo.org/jobs

TO APPLY

Please submit:

- Cover letter detailing interest in working with TRYPO
- Resume/CV
- List of conducted repertoire
- Two sample programs appropriate for youth orchestra
- Contact information for three professional references who can attest to your work as a music educator
- If available, please also send a video of a recent performance or rehearsal (acceptable formats include link to YouTube video or other online video, link to google drive containing video file, zip drive containing video file, or DVD)

Submitting via mail:

TRYPO
Attn: Music Director Search
212 Ninth Street, Suite 601
Pittsburgh, PA 15222

Submitting via e-mail:

Lindsey Nova, Executive Director
Subject Line: Music Director Search
Lindsey@trypo.org

Please submit all materials by October 1, 2017. Selected applicants will be invited to audition with the orchestra, as well as interview with the search committee. Interviews and auditions will take place in January 2018. Audition procedure and repertoire will be outlined for candidates selected to audition. Audition repertoire will likely be selected from TRYPO's December 2017 concert. TRYPO would like to announce the successful candidate in Spring 2018 with the new music director participating in planning and auditions for the 2018-19 season as his or her schedule allows.

TRYPO is an equal opportunity employer. All applicants will be considered for employment without attention to race, color, religion, sex, sexual orientation, gender identity, national origin, veteran or disability status.